

Artis Transition

A creative transition programme

A new school brings a different ethos, a different way of learning and different expectations. The transfer from primary to secondary is therefore likely to have an immense impact on children and present significant challenges for staff. **Artis Transition** makes the transition into a new learning culture an enjoyable experience that motivates and inspires a new cohort. Between the two stages, we can offer a flexible and bespoke performing arts programme matched to school priorities to help ease children and staff into their fresh start.



Phase 1

Feeder Primary Project (0.5 day project with each Yr 6 class) – May / June

During the summer term, rising Yr 6s will participate in performing arts workshops to stimulate their creative thinking around transitional themes. This will be in their own primary school, a familiar and comfortable environment for the children. Through the innovative use of **drama, music and movement**, the children will engage in this introductory project to prepare the foundation for further transitional workshops later in the programme. With a mixture of ensemble and group work, the children will be encouraged to **voice opinions, consider options** and **make choices** throughout these creative sessions.

The Lost Island: Contestants are invited to participate in 'The Lost Island' a competitive game show which can only be won by those who show courage, imagination, the ability to work with others and the skills to charm the natives with fabulous dance moves. Children will create sophisticated characters, explore working with synchronised movement as well as create and execute a short dance. Children will be required to work closely in teams, developing greater speaking and listening skills. All within the framework of a fun filled few hours.

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Phase 2

Induction days at your School/Academy – July / September

The next phase for Yr 6 is a series of creative workshops with Artis Specialists as part of the activities on their induction day. Sessions are focused on a series of role-play scenarios to further develop students' confidence when **communicating** with other people, music is used to heighten their **listening** skills, while energetic movement work addresses their spatial awareness and highlights **appropriate behaviour** in their exciting new environment.

Mission Possible

Secret agents from all over the world face the challenge of retrieving the Crystal Skull, believed to be found somewhere on the uninhabited island of Gulpa. Teams of Agents must overcome the many obstacles along the way, demonstrate exceptional personal and team skills to triumph in this enviable task. Students will work closely in teams relying on each other for the success of their group. They will be required to demonstrate excellent speaking and listening skills, the ability to create imaginative scenarios and the patience to develop synchronised sequences.

Phase 3

Transition Arts Weeks/Summer Schools – Half-terms / Summer holidays

Artis help schools create unique Arts Weeks/Summer School programmes, supporting transition priorities through active and exciting performing arts skills sets. From physical theatre, to choir, street dance, mime and many more, all our workshops build confidence, communication, teamwork and other core skills to ensure the best possible start for a new cohort, with a view of sharing work at the end of the week.

Phase 4

Yr 7 Enrichment Days – (6 x 1 hour workshops for each Yr7) – Academic Year

Yr 7 enrichment days scattered throughout the next academic year are an excellent way to continue building students' confidence in their new environment. Developing social skills through the performing arts brings the year group together and completes the transition process. They discover the benefits of cooperation and helping others, and the importance of commitment and discipline required to perform successfully. The themes have been designed in a logical sequence so that the year group can tackle an appropriate PSHE theme every half term. Workshops can also be delivered as stand-alone projects, as their activities are designed to be accessed successfully by students, working together as teams and sharing experiences. Please find overleaf our enrichment menu:

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First half term (Autumn)

- **Reflection – ‘Transition & Beyond’** has been designed to be delivered as a follow on project from the Mind the Gap programme. It is aimed at Year 7s who are coming towards the end of the first term and gives them a platform to discuss their thoughts and feelings on their transition from primary to secondary school. This workshop gives young people an opportunity to explore their thoughts and emotions on transition.

Second half term (Autumn)

- **Social Skills – ‘Lend Me Your Ears’** is designed to get the students thinking about what it means to be a good communicator and how other people may perceive their communication abilities.

First half term (Spring)

- **Bullying – ‘Bully For You’** gives the students a forum in which to discuss bullying and its surrounding issues. Bully for You looks at bullying through the eyes of the character Mina and allows the students to discuss any personal issues of bullying through a third party context.

Second half term (Spring)

- **Leadership – ‘Cream Of The Crop’** was created to enable the students to discover and explore leadership qualities in themselves and their peers. Each of the activities allows for discussion time afterwards to encourage the students to reflect on what the activity was about and how it linked to the theme.

First half term (Summer)

- **Relationships – ‘Actions Speak Louder Than Words’** looks at parent/child relationships through the story of ‘Romeo and Juliet’. It asks the students to think about how the ‘perfect parent/child’ would respond in different situations.

Second half term (Summer)

- **Society/Community – ‘Great Minds Think Alike’** asks the students to look at the idea of community and how, as students, they could be perceived within that community. The workshop is designed to get them to look at a problem within the community from two perspectives: their own and that of the older generations.

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Optional choices:

- **Cultural Understanding – ‘It’s A Small World’** looks at the idea of cultural difference by taking a positive view point of a character called Tobi/Tamara who believes that students today are more accepting of differences in culture than previous generations. The workshop begins by looking at the students’ experiences in school and then develops to look at how their positive actions and views can be of benefit in the wider community.
- **Gangs and Knife Crime – ‘An Axe To Grind’** asks the students to discuss positive life choices and the impact that negative choices such as gangs and knives can have on students. This workshop will have varying degrees of relevance within different schools. Artis liaises with the Academy before delivering this workshop to discuss any issues/thoughts relating to the particular students attending.

Contact Carys Owen at cuckoo@artisfoundation.org.uk or call **0207 324 9880** or visit our website artisfoundation.org.uk.