

# Mentoring for Teachers

## ... an interdisciplinary approach

Research demonstrates that teaching and learning is most effective in enabling children to achieve academically, socially, and personally when it is participatory, active and connected to individual learning styles. Teachers, like children, can also deepen their learning through direct and practical experience.

Artis Mentors, professional artists and experienced educators, work alongside classroom teachers. Together they create and deliver lessons to make the core curriculum exciting and relevant to all children and their learning styles.

Artis Mentoring provides class teachers with:

- Participatory skills development workshops
- In-class practice and joint planning
- Support from an experienced mentor
- Regular feedback and evaluation.

## The benefits

This effective interdisciplinary methodology builds upon Learning Through the Arts®, a transformative educational programme from Canada. More than 45 studies on the effects of this programme have proven that it improves outcomes and benefits children, teachers, head teachers and whole school communities.

If you have any questions or would like to work with an Artis Mentor, please call **0207 324 9880** or email [dingdong@artiseducation.com](mailto:dingdong@artiseducation.com).



The programme is hands-on, fusing the arts, cognition, and curriculum in multiple learning paradigms. It enhances the capacity of teachers to teach, the ability of children to learn, and the potential of schools to develop.

## How we do it

Artis Mentoring runs on a termly cycle consisting of six sessions, with a minimum of two participating class teachers.

The programme includes:

- Full staff twilight session & individual class teacher planning
- Four in-class sessions
- Evaluation
- Access to online teaching resources
- Support from your Mentor in-between sessions.

*music* art listening science *speaking* resilience learning science PSHE **writing** challenge thinking learning *music* challenge drama **writing** staff development *listening* crackle **drive** art **music** literacy learning agility leadership art knowledge science *drive* development cultural awareness public speaking resilience **skills** challenge thinking drama self-awareness cultural awareness **resourceful** openness dance **speaking** numeracy *music* behaviour for learning **communication skills** growth mindset

## artis... ring-ring

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“Artis clearly raises the quality of teaching and learning within the school.”

Mandy Boutwood  
Head, Harbinger Primary School

# artis...

transforming education through the arts

## Artis Impact

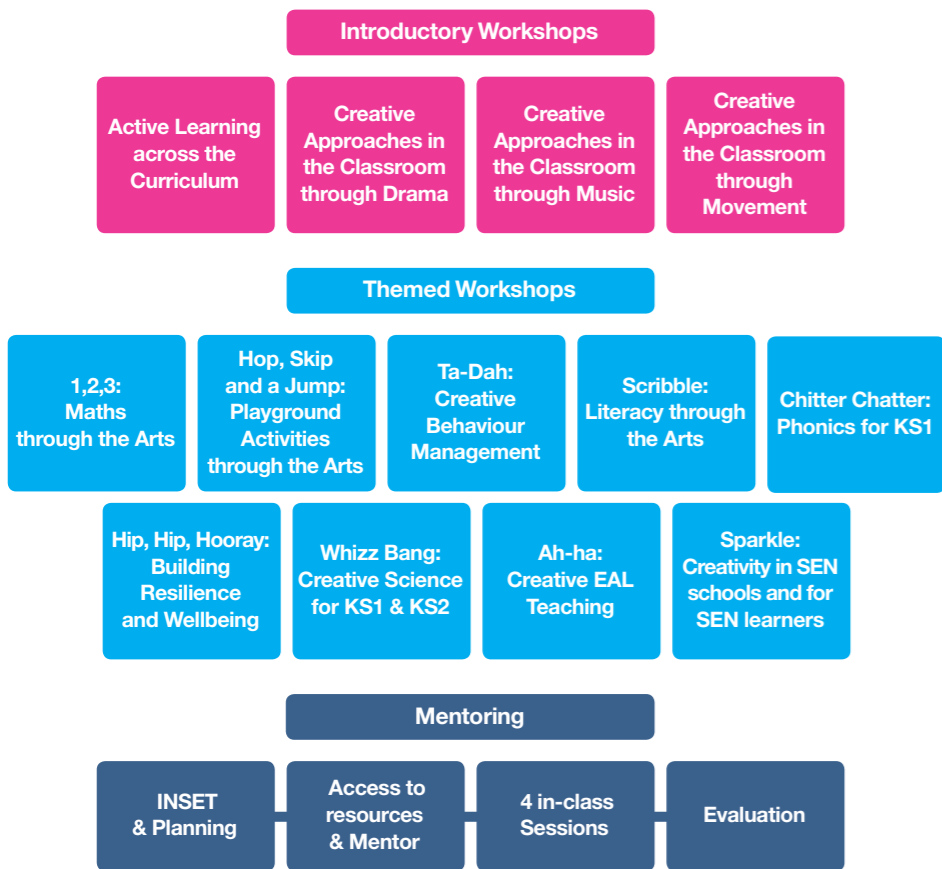
...workshops and mentoring for developing creative teaching skills

literacy staff development fitness numeracy learning agility *listening* respect **CPD** literacy drama confidence *music* challenge thinking **skills** communication skills openness *art* creative writing **drive** speaking *music* behaviour for learning drama

# Introduction

Artis Impact is an extensive professional development suite that develops teaching skills. It provides teachers with a comprehensive toolbox of creative strategies and resources to broaden the appeal of core subjects through the arts.

The introductory and themed workshops can be combined to create a bespoke professional development programme, while Artis Mentoring offers the opportunity for teachers to work alongside professional artists through direct and practical experiences.



# Workshops for Teachers

## ...for stimulating creativity

**Our programme of professional development workshops aim to develop confidence in cross-curricular skills.**

Our range of creative experiences provide teachers and support staff with tools to motivate and inspire children’s learning through a holistic approach. Teachers will learn new and innovative approaches tailored for use in the classroom. The workshops provide practical ideas and take away activities that can be applied straight away.

Artis Impact workshops can be delivered as full or half day INSETs, or twilight sessions as a creative contribution to a professional development programme.

## Introductory Workshops

### Active Learning across the Curriculum

An introduction to working creatively and physically in the classroom. This workshop looks at ways of using the performing arts to help stimulate learning based on the curriculum topics being explored in the school. Teachers will be guided through a series of enjoyable Artis activities using drama, movement and music to explore the power of creativity to create strong cross-curricular links between the arts and core subjects.

### Creative Approaches in the Classroom through Movement

A workshop focussing on how to use movement to explore curriculum topics. It isn’t necessary to be a trained dancer to lead movement activities: children themselves are great creators! Teachers will learn how to provide simple structures to work within and give children a stimulus to work from.

### Creative Approaches in the Classroom through Drama

A workshop that introduces a number of drama activities that can be used to support curriculum topic work and build children’s confidence, presentation skills and self-esteem.

### Creative Approaches in the Classroom through Music

A workshop designed to provide ideas on the elements of music including internalisation of pulse, rhythm and pitch using the voice, body and percussion.



## Themed Workshops

### 1, 2, 3: Maths through the Arts

Explore cross-curricular links between maths and music, drama and movement. Develop a creative teaching approach to boost children’s confidence and enthusiasm for maths and allow those who don’t excel in more traditional maths lessons an opportunity to shine!

### Hop, Skip and a Jump: Playground Activities through the Arts

Take creativity beyond the classroom and into the playground. This workshop shares a variety of playground games and activities that both staff and children will enjoy. These activities encourage collaboration and teamwork, trust building, turn taking, positive interaction and fair play; all important factors needed when devising creative work in class and reducing accidents in the playground.

### Ta-Dah: Creative Behaviour Management

A lack of focus and children being distracted in the classroom can often lead to challenging behaviour. Explore some creative strategies to keep children engaged and motivated, and help turn the tricky parts of the school day into positive experiences.

### Scribble: Literacy through the Arts

A workshop that utilises a variety of drama techniques to explore stories in the curriculum that support speaking and listening and vocabulary development. This workshop also encourages confidence, builds self-esteem and enhances clear and effective communication.

### Chitter Chatter: Phonics for KS1

Explore phonetic sounds through singing, body percussion, rhythm and movement. Artis provides creative tools and activities for building children’s confidence in using their voices in addition to enhancing reading and writing.

### Hip, Hip, Hooray: Building Resilience and Wellbeing

Focus on a number of drama, movement and music activities that allow children to express themselves and their emotions in a positive and safe environment. This workshop aims to help navigate themes from leadership to bullying, healthy relationships and greater self-awareness.

### Whizz Bang: Creative Science

A performing arts workshop to help explore science in a new way. Bring fun, play and performance into the science curriculum to create lessons that children won’t forget.

### Ah-ha: Creative EAL Teaching

Explore how the performing arts can be used to improve communication skills and experience its powerful cross-over effects for EAL learners. Teachers are guided through a series of engaging activities using music, drama and movement designed to build confidence and self-esteem, attach meaning to language, and encourage peer interaction.

### Sparkle: Creativity in SEN schools and for SEN learners

Explore participatory and multi-sensory approaches to learning through music, movement and drama to engage SEN learners and enable creative self-expression.

Teachers will identify potential ‘curve balls’ when facilitating creative work. Discover how to make creative processes as predictable, safe, and unthreatening as possible in order to make space for children/young people to take creative risks.

If you have any questions or would like to book a workshop, please call **0207 324 9880** or email [dingdong@artiseducation.com](mailto:dingdong@artiseducation.com).